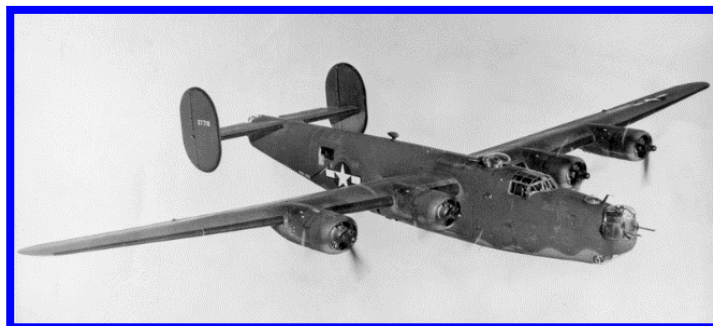




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March's theme was the 8th Air Force in World War II. Frank Ahern's B-24 was chosen as the best submission for this club theme.





Club officers

A. J. Kwan
 President &
 Associate
 Newsletter
 Editor

Dan Contento
 Vice Pres

Frank Ahern
 Secretary

Bruce Doyle
 Historian

Paul Bennett
 Photographer

Tracy Palmer
 Webmaster

Bill Winter
 Treasurer &
 Newsletter
 Editor

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Next meeting:

Tuesday, April 16 at: 6:30 PM
Oak Hall Library
1700 SW 75th St, Gainesville FL
 (See the map on page 26)



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Table of Contents

		Show and Tell	15
		Faces in the Crowd	21
		Odds and Ends	22
Pres Sez	3	Secretary's page	24
Meeting minutes	4	IPMS Membership	25
Hollywood Heroes	7	Directions to meeting	26
Technique Topic:		Wild Paint	27
Washes –			
Down & Dirty	9		

Prez Sez.....

By AJ Kwan

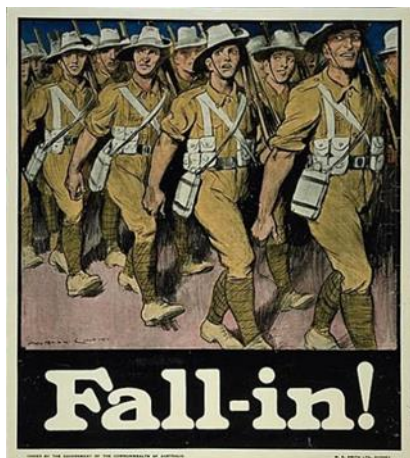
Please come join us. We are having a ball with some very interesting presentations and modeling technique discussions.

Some Reminders

- Mugs (dishwasher safe, under \$5) might be available
- Please **DON'T FORGET** the Club Auction is April 13, 1PM, at the Condo (Please bring kits for us to auction and a desert for us to share)

Technique Presentation/Discussion

- Frank did a great job covering washes. If you missed it, you missed a good one. Everyone contributed to the



Next Meeting

- Presentation by AJ on his JAXCON Experience
- Technique Presentation by Bruce on Painting
- April's Theme will be Built "Swapped" Model (Two Points Will be Given).

So Fall-In and march on down and join us for our next meeting.



Meeting Minutes – March 19, 2019

By Frank Ahern

President AJ Kwan opened the meeting at 6:35pm welcoming 20 club members.

He discussed the agenda for the meeting*, which included revealing the results of the survey of club members regarding future topics for presentations on model construction techniques. He gave the floor to Don Martin to talk about the awards he has won at Squadron Models EagleQuest model show, which takes place in June each year, including the “Big Eagle” best-of-show award he has won in the past.



Club historian Bruce Doyle briefed the club on the anniversary of “Big Week” – the maximum effort bombing of Germany during March 1944 which preceded the D-Day invasion. The modeling theme for March was - 8th Air Force over Europe in WW2.

President Kwan declared a break while club members assembled at the model tables to discuss their Show & Tell models and those brought to compete in the theme model contest. Club members voted on their favorite theme model and the winner was a B-24 Liberator brought by Frank Ahern.

After the break, Bob Lundeen showed an excerpt of a film documenting interviews with members a WW2 bomber crew, including his father, describing a mission where they were almost shot down over Germany but made it safely back to England.

The monthly attendance raffles were held and the winners were Don Martin, who selected a M-103 heavy tank model for his prize, and Bob Lundeen, who picked the A-10 Tamiya kit.



Next month’s theme is “Model Swap” and those who brought a model kit to swap drew numbers and selected their kit based on the order of the draw. The April contest will be judging the completed kits built by those who participated in the model swap.

Frank Ahern kicked off the “Technique Topics” discussions with a presentation on his method of doing washes. He will follow up with an article in the April newsletter (this newsletter. . . See later in the newsletter).

Meeting Minutes – March 19, 2019

Finally, Bill Winter reminded the club about the annual kit auction, which will take place on Saturday, April 13 at 1pm at his wife's condo. Those coming are asked to RSVP to Bill and let him know if they can bring a dessert. All members are asked to donate kits for the auction, which is the main fundraising event for the club. Bruce Doyle explained that as part of the auction a raffle will be held for an original painting done by aviation artist Ray Waddey, along with several prints of other paintings, some signed by the pilots. Raffle tickets costing \$5 were sold at the meeting and will be sold at the auction with a reserve price on the painting of \$100.

The meeting adjourned at 8:25.

Gator Modelers Meeting Agenda: February 19, 2019

1. Call to order

2. President's agenda (Short discussions on club business and activities)

Survey Results – 13 replies

Topics:

Painting , Weathering - 8,

Dioramas , Rigging , Washes – 7

Seams, Tank Tracks – 6

Figures, Detailing – 5

Decals – 4

Glue, Lighting – 3

Photo-Etch, Masking, Clear Parts – 2

Tools, Scratch-Building, Sanding/Polishing, Ship Building, Chrome – 1

Others: Scenery - 1, Photography - 1, kit bashing – 1

Volunteer Discussion Leaders

Paul – lighting, tools, scenery, photography

Bruce – painting, decals

Brian – painting, decals, washes, dry brushing

Don M – weathering w/pastels

Mike – kit bashing

Frank – washes, scenery (water)

- Do we want to continue the Monthly themes? October is the last meeting of the year.

3. Show & Tell (Model viewing).

- Theme Models (to be judged) on the Right of the table (make sure your model has a number), Display models on the Left of the table.
- Stand near your model so you can be ready as we go around the table. Make sure your model has Your name.
- Vote on best theme model. Vote for best 2 models that meet the monthly criteria (make sure you put "A = #1" & "B = #2"; your vote: A 7, B 3).

4. Technique Topic (Presentation w/ Q & A on monthly topic).

- Frank presentation on doing washes.

5. Raffle Drawings

Meeting Minutes – March 19, 2019

6. Presentation – 10 – 15 Minutes (1 Presentation by club member on historic/modeling topic, Presentation by guest speaker

- Bob Lundeen – Dad was in the 8th AF.
- Technique Presentation – Frank, Washes.
- AJ - What I Found in Fine Scale Modeler.

7. Last Word

- April Meeting
 - o Theme is Swapped Model, the one you received tonight.
 - o Technique Presentation – Bruce, Painting

8. Future Presentations

- May Meeting
 - o Frank Ahern, Berlin Airlift Presentation
 - o Semi-Annual Model Contest (Theme is "Rescue")
 - o Theme is Sinking of Yamato, Musashi
 - o Technique Presentation – Don Martin, Weathering, Dioramas/Vignettes
- June Meeting
 - o Theme is Operation Overlord D Day
 - o Technique Presentation – Tony, Rigging
- July Meeting
 - o Theme is Anything SciFi and/or Space Program
 - o Technique Presentation - Paul Bennett, Photoetching
- Aug Meeting
 - o Theme is Great Marianas Turkey Shoot
 - o Technique Presentation – Brian, Decals
- September Meeting
 - o Theme is Cars and/or Commercial Vehicles
 - o Technique Presentation - Jim Sheppard, Cars
- October Meeting
 - o Theme is Battle of Leyte Gulf
 - o Technique Presentation – Bill Winter, Seams & Tank Tracks



Hollywood Heroes



By Frank Ahern

This continuing feature is designed to showcase the often-unpublicized military service of many of the entertainment icons of the previous generation who served their country without complaint or protest.

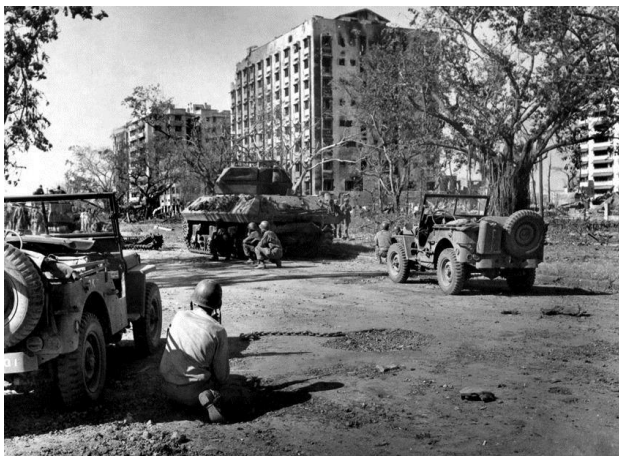
Rod Serling

The day after his high school graduation in 1943, Serling enlisted in the US Army (right photo). He went through paratrooper training and was assigned to the

11th Airborne Division which was deployed to the Philippines (lower right photo).

He was involved in heavy combat fighting in the battle to retake Manila (photo below) where his unit suffered 50% casualties. After the war ended, he became part of the Army of Occupation in Japan.

Serling was awarded a Bronze Star, a Purple Heart and the Philippines Liberation Medal.



Bronze Star

Rod Serling

After attending college on the GI Bill, Serling became a writer for radio broadcasts, eventually transitioning to the infant medium of television.



From Frank:

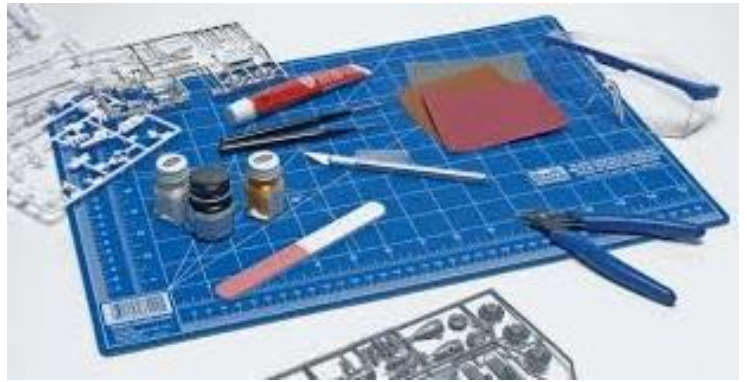
Can you name the 3 actors in the picture? Here's a hint - 2 are father and son.

Drawing on his own experience as an amateur boxer, his script for the live production of the Playhouse 90 drama “Requiem for a Heavyweight” is regarded as a classic of that era (photo above). Serling’s greatest notoriety came as producer, writer and host of the science-fiction anthology series *The Twilight Zone*, which aired on CBS for 5 years beginning in 1959. He died in 1975.



Technique Topic:

Washes - Down & Dirty



By Frank Ahern

I'll begin with the same disclaimer that I used at the meeting – there are lots of ways to do most modeling techniques. The way I do them may not be the best way for you. This is just the way that works best for me.

A wash is a technique to transform a basic model by highlighting detail and adding weathering and wear patterns that make the model look more realistic and less toy-like. It's not the only way, but it is an important technique that has made a big (see below) difference in models I have



Technique Topic: Washes - Down & Dirty

made, such as the B-24 that I brought to the meeting in March. Pictures of WW2 Liberators in flight almost always show some significant amount of oil/exhaust staining (see color photo below) on the engine nacelles and the wing behind the engines. I used a wash to replicate the effect on my model. Here is my 5-step process for doing a wash.



1. Future

After construction, painting and decaling are finished and dry, seal everything with a good coat of Future. This is essential because otherwise you do not have complete control over removal of the wash, which is the critical factor in getting the look you want.



2. Make a Wash

I use acrylic inks to make a wash. I do this because I don't like to use oil-based products in the house mainly because my wife objects to it and I don't want to work in the garage. These inks are available in a variety of colors at most craft stores (Michael's, Hobby Lobby, etc.). I have black, brown and white ink.



Technique Topic: Washes - Down & Dirty

2a. Make a Wash Mix

I usually mix inks to make a color I like. I mix black/brown for a dark wash that I used on the B-24 and most of my models. I have used a brown/white for a wash on dusty desert models, and a black/white mix for a grey wash that works well on dark paint. After mixing the colors I dilute it with 5-parts water to 1-part mix, plus a few drops of dish soap to make it flow better. Then I put it in an old squeeze bottle. You just need to remember to shake it before you use it.



3. Choose your applicator

There are two basic types of washes. One is a wash of a specific feature, such as panel lines, rivets, landing gear, etc. This is called a pin wash and is best done with a long-bristled, narrow brush. The other is a broad wash of a general area designed to give an overall grimy appearance. This is usually done with a wide brush.



Wash before



Wash applied

Technique Topic: Washes - Down & Dirty

4. Apply (previous page, photo on right)

Working a section at a time, apply the wash and allow it to dry thoroughly, usually a half hour, but you can speed it up a little with a hair dryer. Make sure you get good coverage of all areas you plan to wash.



5. Remove

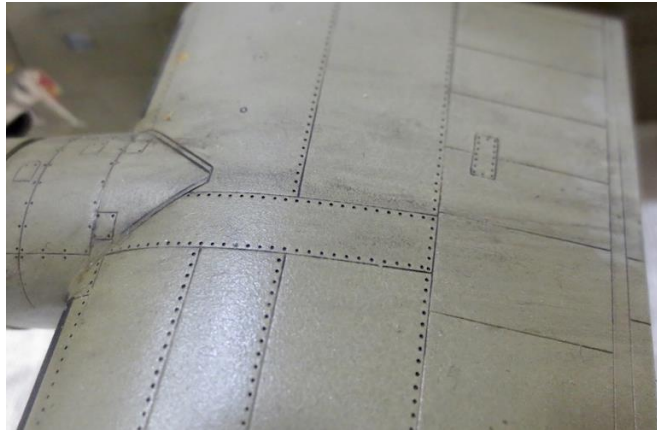
This is the fun part. To remove the wash, I use what are usually called cosmetic applicators at a beauty supply or drug store. They are much firmer and not fuzzy like Q-tips. Once again, the issue is control. The applicators allow you to be much more precise.



Technique Topic: Washes - Down & Dirty

5a. Remove How (see photo bottom of previous page)

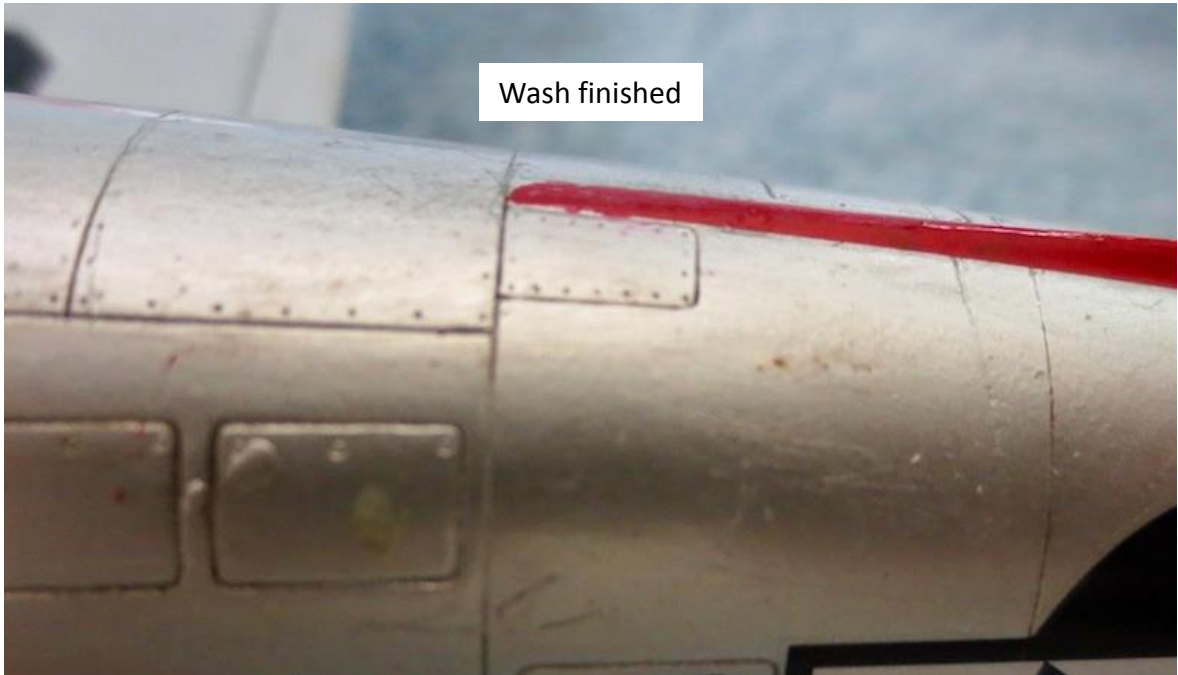
Most of the time I use Windex on the applicators for removal. This is faster and leaves less residue, but if you're not careful you can remove too much. For your first try you might want to remove with water, plus some dish soap, to get the feel for how much to take off and how much to leave. This is where your judgement and preferences come into play. Wipe in the direction that air flows across the airplane in flight. It's easy to get focused on one spot (see below) and lose



sight of the big picture and how it blends in with the rest of the model. It helps to frequently step back and assess the overall effect on the look of the model. I usually find that I need to go back and remove more wash to keep the effect subtle and subdued, which is what I prefer (see photo below).



Technique Topic: Washes - Down & Dirty



One thing that I forgot to mention in my meeting presentation is that on most models, especially military planes, you'll want to finish the process with a layer of clear, flat acrylic. This will take out the shine of the Future and have the effect of further subduing the look of the wash.

Like I said, to me this is the fun part of modeling and a way to put your personality into the process. If you have questions feel free to contact me by email or at a meeting.



Show and Tell



Kittyhawk 1:32 Kingfisher by Bob



Doug Spinney's 1/35 Tamiya 3.7 cm Flak 37

Show and Tell



1/144:
Meng
Boeing B-17
Flying
Fortress,
Hasagawa
North
American
P-51D
Mustang



Ed Ingersoll's 1/48 Aarii Republic P-47D
Thunderbolt 'Razorback'



Show and Tell



1/48
Monogram
Consolidated
B-24
Liberator



... By Bob Lundeen





1/72: Monogram Messerschmitt Bf 110, Hasagawa Focke-Wulf Fw 190, Messerschmidt Bf 109, North American P-51B Mustang, Hobby Boss Junkers Ju 88

Show and Tell



Revell
Authentic Kit

B-17
F SERIES
Boeing Aircraft Company

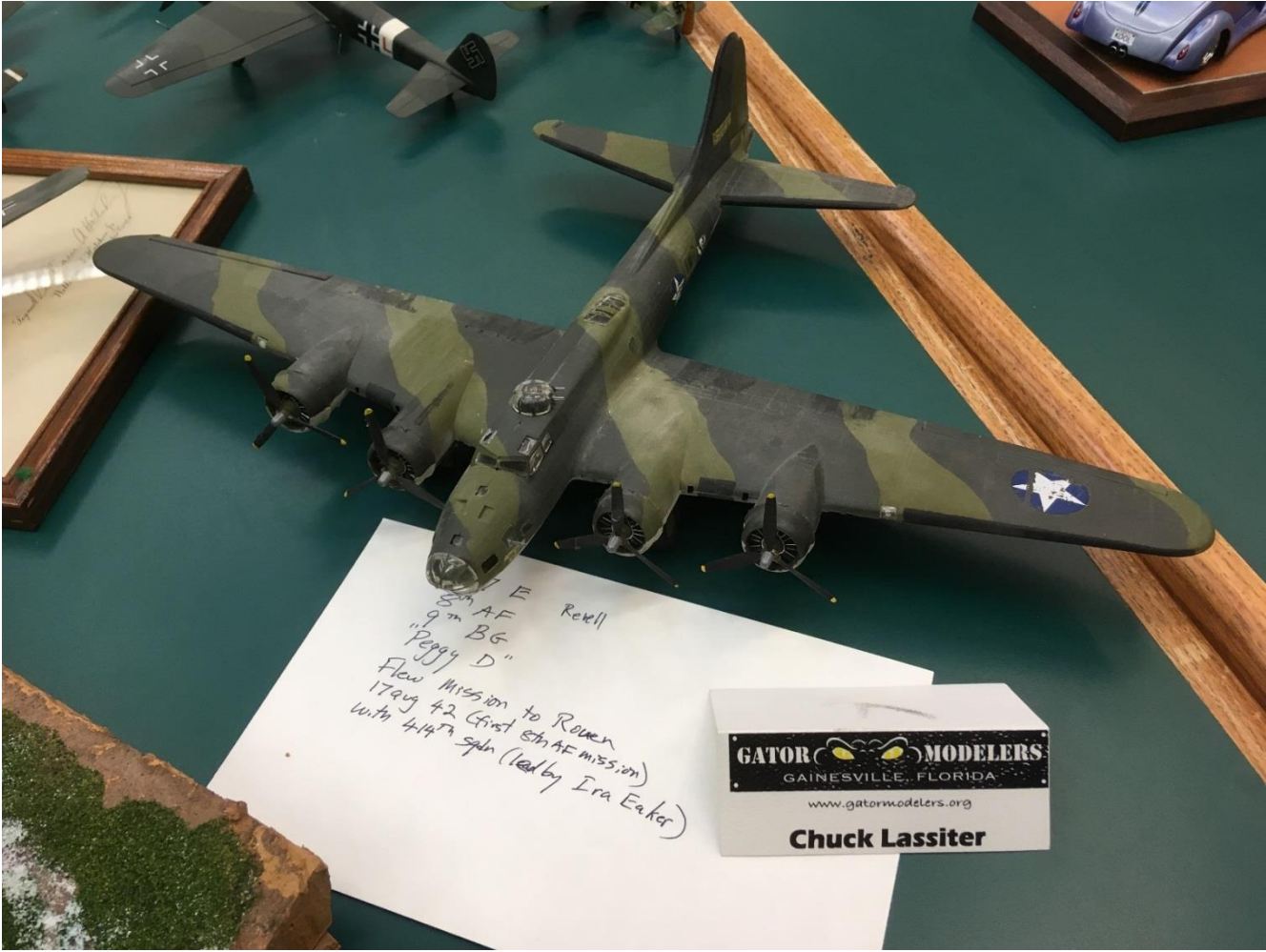
**FLYING
FORTRESS**
THE FAMOUS
MEMPHIS BELLE

1/72 Scale

King size wing span, 17-1/4 in.

Movable ailerons, rudder, elevator, propellers
Rotating gun turrets
Detailed landing gear
Authentic decals, Air Force markings, Petty Officer insignia, Victory notches

Frameable Box Top Art
Painted For Revell By
Jack Leynwood



Show and Tell



Bruce Doyle's 1/72 Condor North American A-36 Apache



Bill Winter's 1/48 Hasagawa Focke-Wulf Fw 190



Club Secretary Frank Ahern hard at work



Odds and Ends Contributed by Club Members & Friends

Submitted by Jack Mugan: SEE: <https://www.facebook.com/BayinWu/>



<https://www.facebook.com/photo.php?fbid=10207355984191483&set=a.10207355954150732&type=3&theater>



... And amazing figures @

<https://www.facebook.com/miniaturemonthly/photos/a.2119927618298351/2119928954964884/?type=3&theater>



Odds and Ends Contributed by Club Members & Friends

Submitted by Bill Winter –

<https://www.facebook.com/photo.php?fbid=1038307609644903&set=a.418267401648930&type=3&theater>



From Ed Ingersoll -- > Meng has announced a 1:35 scale M4 Sherman!



, , , , looks like an M4A3 with VVSS suspension, extended tracks (duckbills?) and a 76 mm gun.

From Paul Bennett: I stumbled on this. Shows all the fire fighting aircraft used by California.

http://www.fire.ca.gov/communications/downloads/AviationGuide_FINAL_web.pdf

Frank Ahern, – Secretary –ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop.

Rob's Hobby World
Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14
Ocala, FL 34474 www.robshobbyworld@MSN.com
Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Close

Please check out WWW.IPMSUSA.ORG for the latest information from IPMS National Headquarters and for information about joining IPMS.

Please use one of the links below or go to the IPMS Membership page for more information about joining IPMS USA.

http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

<http://www.shopipmsusa.org/product-p/adult-membership.htm>

<http://www.shopipmsusa.org/product-p/family-membership.htm>

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UPCOMING EVENTS

This list contains modeling events with the **IPMS Region-11 Events listings** in bold.

May 9-11	AMPS Intl. Convention, Buffalo, NY
May 18	North Florida AMPS meeting, Camp Blanding museum, 10 AM
June 15	Polk Area Model Society PAMScn, Lakeland
Jun 21-22	IPMS/AMPS Columbia, South Carolina
July 20	North Florida AMPS meeting, Camp Blanding museum, 10 AM
Aug 7-10	IPMS Nationals, Chattanooga, Tennessee
Sept 21	North Florida AMPS meeting, Camp Blanding museum, 10 AM
Oct 18-20	IPMS/AMPS - Modelpalooza with AMPS armor judging, Orlando, FL

IPMS Membership



International Plastic Modelers' Society/USA Membership Application / Renewal Form

is of great importance, both at the local level (IPMS Gators) and at national level. The Club officers strongly recommend joining IPMS as an individual which provides yearly six issues of the IPMS Journal (which is better than ever) and the opportunity to participate at the IPMS National Convention .

A copy of the membership application is on the right or available at the IPMS / USA website address, www.ipmsusa.org. Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

New Renewal IPMS #:

Name: _____

Address: _____

City: _____ State: _____

Zip Code: _____

Phone: _____ E-Mail: _____

Chapter Affiliation, if any: _____

Junior (17 years or younger) \$17.00 _____ Date of Birth: _____

Adult One year \$30.00 _____

Two years \$58.00 _____

Three years \$86.00 _____

Canada & Mexico \$35.00 _____

Foreign Surface \$38.00 _____

Family (1 set of Journals) _____ ← Adult fee + \$5.00 # of cards? _____

Your Signature: _____

If recommended by an IPMS member, please provide his/her:

Name: _____ IPMS #: _____

PAYMENT OPTIONS:

Cash Amount: _____

Check Check #: _____ Amount: _____

Billing Address, if different than above -

Address: _____

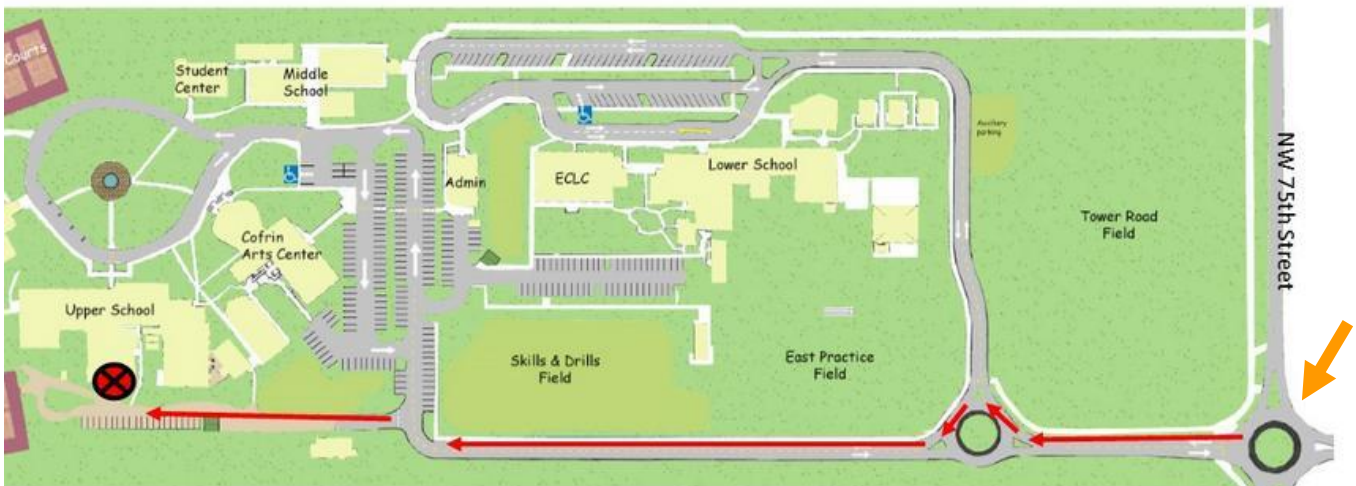
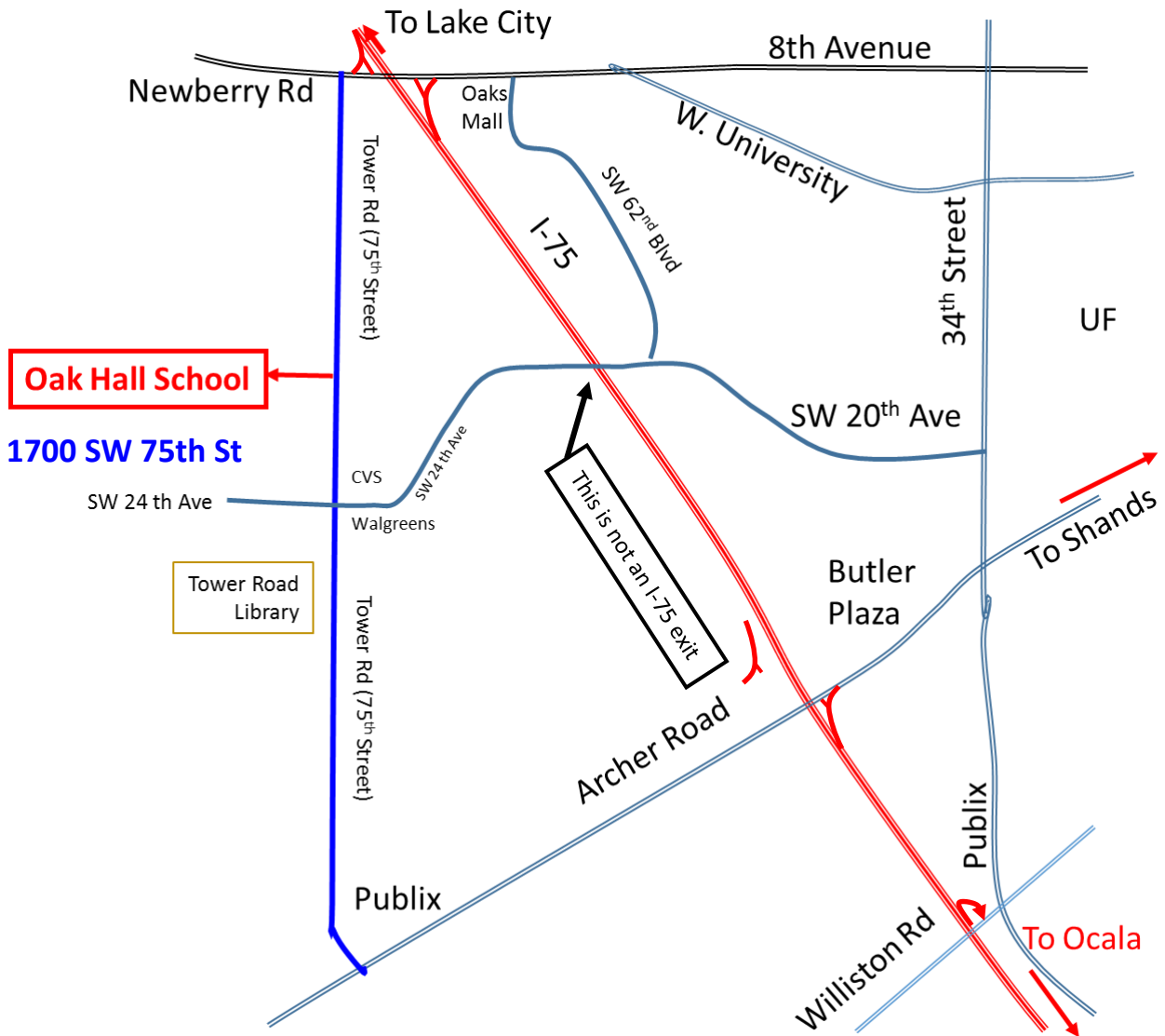
City: _____ State: _____

Zip Code: _____

Applications should be printed and mailed to: IPMS/USA, PO Box 56023, St. Petersburg, FL 33732-6023.

For folks renewing on-line: <http://www.shopipmsusa.org/category-s/100.htm>

How to get to the meeting



Note: There is a new entrance to Oak Hall School south of the previous entrance that we used. This entrance is off of a roundel on NW 75th Street (a.k.a. – Tower Road).



www.gatormodelers.org

Wild Paint

By Jack Mugan



**MAY MEETING:
TUESDAY, MAY 21, 2019!**